## **Faculty Senate Library Committee**

End-of-Year Report 2017-18 May 8<sup>th</sup>, 2018

The purpose of the Library Committee is to establish a joint forum at which librarians and faculty meet. It is therefore important to have faculty members represent as many schools and colleges as possible. For the past year, and continuing into 2018-19, we have been maintaining a broad base: the committee consists of (10) professors, representing (7) different schools or programs. We have made inquiries to add a member from the Sciences or Engineering, but still have not succeeded in attracting a candidate. Meetings have been held once a semester that have been attended by members of the library staff, usually several senior members, and always including Joe Lucia, the Dean of University Libraries.

Meetings this past year were held on October 26<sup>th</sup>, 2017, and February 22<sup>nd</sup> 2018 (minutes attached). These included updates on the construction of the new Main Library, but have focused more broadly on the programs and features of the new library, as well as topics related to the evolving role of the university library in the 21<sup>st</sup> Century. The current construction schedule and the plan for moving collections and staff from Paley into the new building continues to target Fall 2019 for the start of full operations. Dedication is now tentatively scheduled for October, 2019. In the February meeting, Dean Lucia announced a donor commitment for a "naming gift" for the new library which has since been confirmed by the University.

In the Spring 2018 meeting, Dean Lucia distributed a summary outline for the vision for the new library as a "commons" and a community space for sharing the intellectual and creative life of Temple students, faculty and other constituents. Unique learning environment enhancements will include, in addition to the Writing Center and the Student Success Center, five distinct learning spaces with unique technology infrastructure, a diverse complement of study and seminar rooms with a range of sizes and display support, and a 24/7 study space. Event and exhibit space on the first floor with dedicated presentation and AV technology will contribute to the library's mission as well. Library programming will be built around the idea of the library as an intersection between technology, culture, cultural memory, and social practices.

A planning framework for technology in the new library with the following features was also presented:

- Commitment to a pervasive, seamless digital environment for a full range of mobile devices, whether personal or from a library pool.
- Emphasis on flexible use of public space over locked-down desktop computing, with screen casting and other output devices widely available or portable.
- Scholar's Studio, an expanded and enhanced version of the Paley Digital Scholarship Center, with maker space, media creation and presentation infrastructure, VR/AR/MR visualization technology and expertise, Al and machine learning touchpoint.
- Opt-in data collection to track use and optimize deployment of digital services.

In the Fall 2018 meeting, the Committee revisited the library's role in research and scholarly dissemination. Topics included the library's Textbook Affordability Project, the state of open access publishing, and the University Press's venture into digital publication of scholarly work that is rich in visual content. Also reviewed was the changeover of the library catalog browsing software from *Summon* to *Primo/Alma*, an overdue "ground-up" transition undertaken by the library technology team in collaboration with the University of Pennsylvania. This change is focused on student resource discovery and improvement of student information literacy, and also provides a catalog search experience that has some of the character of stack browsing.

The Committee would like to explore ways of disseminating the substance of these meetings more widely. At the moment, dissemination seems to be limited to reporting that members may do in their respective Collegiate Assemblies, and the filing of these minutes in the Faculty Senate archive.

Robert Shuman Associate Professor, Architecture, Tyler School of Art Chair 2017/18

#### Attachments:

Faculty Library Committee Minutes October 26, 2017 Faculty Library Committee Minutes February 22, 2018

Current active faculty members of the Senate Library Committee:

- 2017 Robert Shuman jr. Tyler Architecture (Chair 2017/18)
- 2018 Donna M. Snow TFMA Theater
- 2018 Jacqueline Volkman Wise Fox Risk, Insurance
- 2018 Carol Brandt Fox Marketing
- 2018 Mark Weir CPH
- 2018 Jose Pereiro-Otero CLA
- 2018 Adil Khan LKSM
- 2018 Teresa Cirillo Fox Marketing
- 2019 Sergio Franco CLA
- 2019 Sabina Neugebaurer COE
- 2019 Steven Newman CLA

Temple University
Faculty Senate Library Committee
Minutes of Meeting held October 26, 2017

### Attending:

Joe Lucia, ex officio, (Dean, University Libraries)
Robert Shuman, Chair (TYL – Architecture) (recording)
Carol Brandt, (COE)
Teresa Cirillo (FSB – Marketing)
Sergio Franco (CLA)
Adil Khan (LKSM)
Sebina Neugebauer (CLA)
Jose Pereiro-Otero (CLA)
Jacqueline Volkman-Wise (FSB - Risk, Insurance)
Caitlin Shanley (LIBR elected AAL representative)
Mary Rose Muccie (Temple University Press)

### Not Present:

Donna Snow (TFMA) Mark Weir (CPH) Steven Newman (CLA)

Chair Shuman indicated there was no specific agenda for the meeting, and turned the meeting over to Dean Lucia for a general update of library activity since the last meeting.

Dean Lucia presented an update on the construction and completion schedule for the new library.

- Construction completion is now scheduled for May 2019, with the library fully operational for Fall 2019. The dedication is tentatively scheduled for October 2019.
- Construction cost challenges appear to be mostly overcome at this point.
- Structural steel erection is in progress and well along, with some of the building's spatial
  character beginning to emerge. The concrete elements at the north end of the building
  will house the high density storage robot. The robot components have been delivered
  and are already loaded into the building basement. They will be assembled once the
  building is closed in and weathertight. All of the University print collection of about 2M
  volumes will remain on campus, primarily housed in the robot, supplemented by
  traditional open shelving for about 200,000 volumes.
- The Library has been working through the challenges of relocating the print collection from Paley Library to the new building without interrupting the University community's access to them. The current plan calls for the relocation process to start in March 2019 and finish by July 2019, which will require moving over 10,000 volumes per day (RS note: about (50) 3 ft. shelving units). The logistics of this process may require opening up Paley from the exterior to supplement and/or bypass the limitations of the Paley service elevator system and potential delays due to breakdowns.

Dean Lucia noted that the concept of a university library has evolved since Paley Library was built in the 1960's, from a storage and access facility for printed books and journals to the primary place of engagement for a university community. The new Library is conceived as the physical and virtual center of campus intellectual and academic life. Dean Lucia provided an overview of some of its prominent and innovative features.

- Expanded Maker Space with digital fabrication tools and a focus on collaborative work
- Expanded digital display capabilities
- Innovation space with Virtual Reality capabilities
- Virtual Art space
- Full support for mobile computing in place of fixed computing labs
- A new Tech Lab designed especially for Faculty

Expanded Special Collections area

Dean Lucia noted that the move to the new building offers a unique opportunity to evaluate and re-organize the print collections which is already well under way. The library catalog browsing software is also being revised "from the ground up" by the library technology team in collaboration with the University of Pennsylvania led by Dave Lacey, from software based on *Summon* to one based on *Primo* (part of the larger *ALMA* system). One of the goals of this change is to provide students and faculty with a browsing experience that supports an experience similar to physical stack browsing. This process is focused on student "resource discovery" and "information literacy" (IL), and by studies that show that high IL correlates closely with student success in college. Dean Lucia noted that the Temple Gen Ed program is currently being examined with regard to the parameter of Information Literacy.

**Follow-up**: Presentation of this browsing concept and software to the Committee proposed for the Spring 2018 meeting.

Dean Lucia and Mary Rose Muccie led a discussion of current work on scholarly communication underway by the Library and Temple University Press.

- The Provost has charged the Library to examine and report on the issue of student textbooks, including cost, access, and different approaches to the production of course specific texts.
  - Follow-up: Discussion suggested for the Spring 2018 meeting.
- Open Access Issues: The academic world is currently in flux with regard to the
  publishing of research and scholarly work traditionally done in closely controlled journals
  (which enjoy limited competition and charge high prices for access), and competing
  trends for "open access" publishing. It was noted that big publishing companies are
  currently looking for ways to co-opt the open access process to maintain their market
  share. The role of university presses and libraries in this debate is evolving.
   Follow-up: Discussion suggested for the Spring 2018 meeting.
- Digital Publication: The University Press is currently developing domain expertise for digital publication of scholarly work. A project with Tyler professor Byron Wolfe was recently completed with a digital publication supplementing a print book published by Temple University Press using SCALAR. This process seems particularly suited to work that is rich in visual content. Issues of peer review are being navigated. Issues of "format persistence" remain to be resolved.

Follow-up: Discussion suggested for the Spring 2018 meeting.

The meeting was adjourned at 1:00 pm

Submitted November 8th, 2017

Temple University
Faculty Senate Library Committee
Minutes of Meeting held February 22, 2018

# **Attending:**

Steven Bell (University Libraries), recording
Carol Brandt (College of Education)
Teresa Cirillo (Fox School – Marketing)
Adil Khan (School of Medicine)
Joe Lucia, *ex officio*, (Dean, University Libraries)
Steven Newman (College of Liberal Arts)
Jose Pereiro-Otero (College of Liberal Arts)
Caitlin Shanley (University Libraries elected AAL representative)
Robert Shuman, Jr. (Center for the Arts – Architecture)
Donna Snow (Theater, Film and Media Arts)
Jacqueline Volkman-Wise (Fox School – Risk, Insurance)

**Not Present:** Elver Sergio Ramirez-Franco; Sabina Neugebauer

Chair Robert Shuman thanked the members for their attendance.

Dean Lucia stated that the meeting would focus on the developments with the new building, with a closer look at the technology in the building and working with Computer Services. In addition to a naming gift for the Special Collections Research Center, a gift was received for the naming of the building. That will be announced in the near future. The gift will be used to create an endowment for future operating costs of the building.

Dean Lucia distributed a planning framework for technology in the building. He would like to involve faculty in this process. One consideration is that students are shifting away from desktop computing to mobile devices. That is why the building has no large banks of computers. It is much more about a diversity of spaces for individual and group work. To the extent it is possible, we would allow students to engage with the building and its resources through their mobile devices (e.g., reserve study rooms with minimal effort).

The Scholars' Studio has an advisory board, but it would be helpful to reach beyond that to involve a broader range of faculty. This could be a facility where we engage faculty to come and help others to better understand everyday technologies in order to help our students become better digital citizens. That said, we are considering making the first-year theme of the library the history and future of the book (e.g., speakers, events, etc.).

The Dean asked Committee members about dedicated faculty space. The initial push was for student study space. There is a graduate student space. What might we do to create a space where faculty from different schools can come together for work or socialization? Could the graduate student space also be used by faculty? Board members made several suggestions for how faculty might be able to use the space. There was some concern about depriving graduate students of carrel space where they could keep books they were working with.

As the building will be occupied in May 2019 and becomes generally available to students for the fall 2019, we will have time to figure things out, such as how to manage study rooms, more specifics of how seating is distributed, etc.

Chair Shuman asked Board members to further reflect on Dean Lucia's technology framework, from the faculty and student perspective, and sharing thoughts on the use of technology and space in the building. Send comments to Bob Shuman.

A question was raised about tours of the buildings. Dean Lucia said it was not quite ready for that, but as soon as it was it could be arranged.

The meeting was adjourned at 2:05 pm.